

The Bleeps

Hailing from east London and Essex, Remy Lamont (guitar, vocals) and Paul W Parker (drums, backing vox), formerly the rhythm section in the band, Father of Boon, now present their two piece project The Bleeps.

With various influences ranging from Jacobs Mouse and No means No, to Funkadelic, Prince and an array of 90's hip hop, their garage rock/electro noise has been compared to John Spencer, Beck, and The Beastie Boys.